

# DRESSED TO KILL

## Stage Input & Monitoring

Provided By DTK	Provided By Venue	Provided By Venue
<b>Vocals</b>		
<u>Description</u>	<u>Position</u>	<u>Stand Type</u>
Lead / Backing Vocal	Stage Left	Boom
Lead / Backing Vocal	Stage Right	Boom
Lead / Backing Vocal	Drums	Boom
Lead Vocal	Stage Centre	None (for 1 song only)
<b>Guitars</b>		
<u>Description</u>	<u>Position</u>	<u>Connection</u>
Line 6 Helix - Lead Guitar	Stage Right	Stereo/Mono DI
Guitar Sim Pedal - Rhythm Guitar	Stage Left	Mono DI
Bass Digital Sim	Stage Right	Mono DI or MIC
<b>Drums</b>		
<u>Description</u>	<u>MIC</u>	<u>Type</u>
Kick 1	MIC	Stand
Kick 2	N/A	N/A
Snare	MIC	Clip
Hi-Hat	MIC	Stand
Tom 1	MIC	Clip
Tom 2	MIC	Clip
Floor Tom 1	MIC	Clip
Floor Tom 2	MIC	Clip
Cymbals	MIC	Overheads
<b>Tracks/Effects</b>		
<u>Description</u>	<u>Position</u>	<u>Connection</u>
Alesis Sample Pad	Drums	Stereo DI
Backing Tracks	Stage Right	Runs from the Helix Connection
<b>Monitors</b>		
<u>Position</u>	<u>Type</u>	<u>Mix</u>
Stage Left	Wedge	Rhythm Guitar & Lead Vocal
Stage Centre	Wedge	All Guitars & Vocals
Stage Right	Wedge	All Guitars & Vocals
Drums	Wedge	All Guitars, Vocals & Kick 1
Bass Guitar	IEM	All Guitars, Vocals & Kick 1
Lead Guitar	IEM	All with Lead guitar higher in the mix